





YEAH.
I CAN WALK.

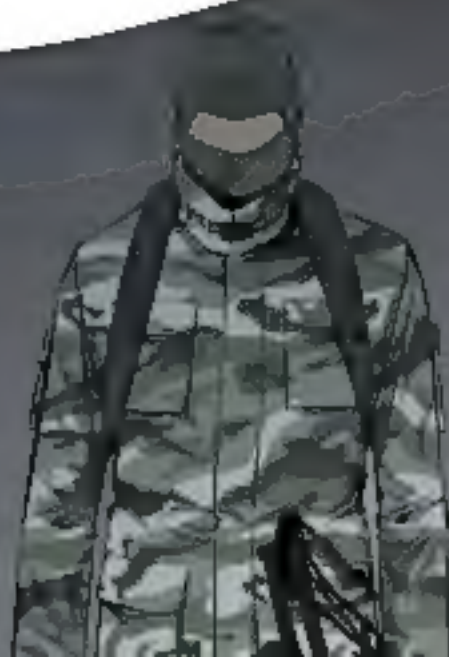


THERE'S
NO
RADIO.



WHAT?

YOU SHOULD
AT LEAST BE THANKFUL
THAT HE ONLY
EXPERIENCED
THE SHORTEST POSSIBLE
MOMENT OF PAIN.









SO?

WHAT?

WHY?



YOU'VE BEEN
KILLING
A LOT OF THOSE
BUG-PEOPLE
YOURSELF.

IT'S A REAL
TRAGEDY,
BUT I HAD
NO OTHER
CHOICE.



THROB



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EVEN IF WE CAN'T
FIND A WHOLE RADIO,
WE'LL BE ABLE
TO ASSEMBLE ONE
TOGETHER.

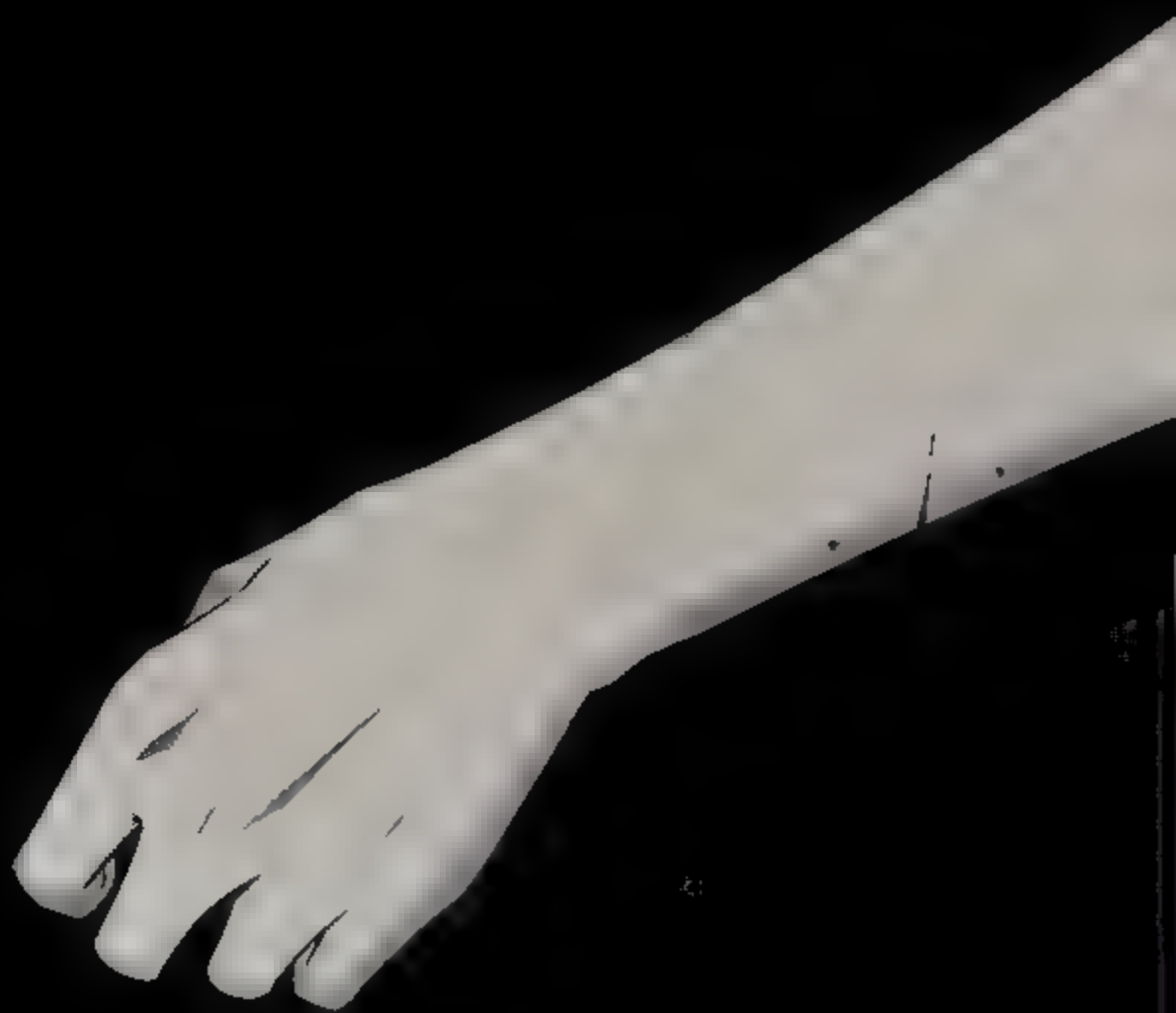
STEP



OUR GOAL WAS
AN OLYMPIC
GOLD MEDAL.

YOU'RE
RIGHT,
THANKS.







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HE WAS ALREADY
ON THE GROUND

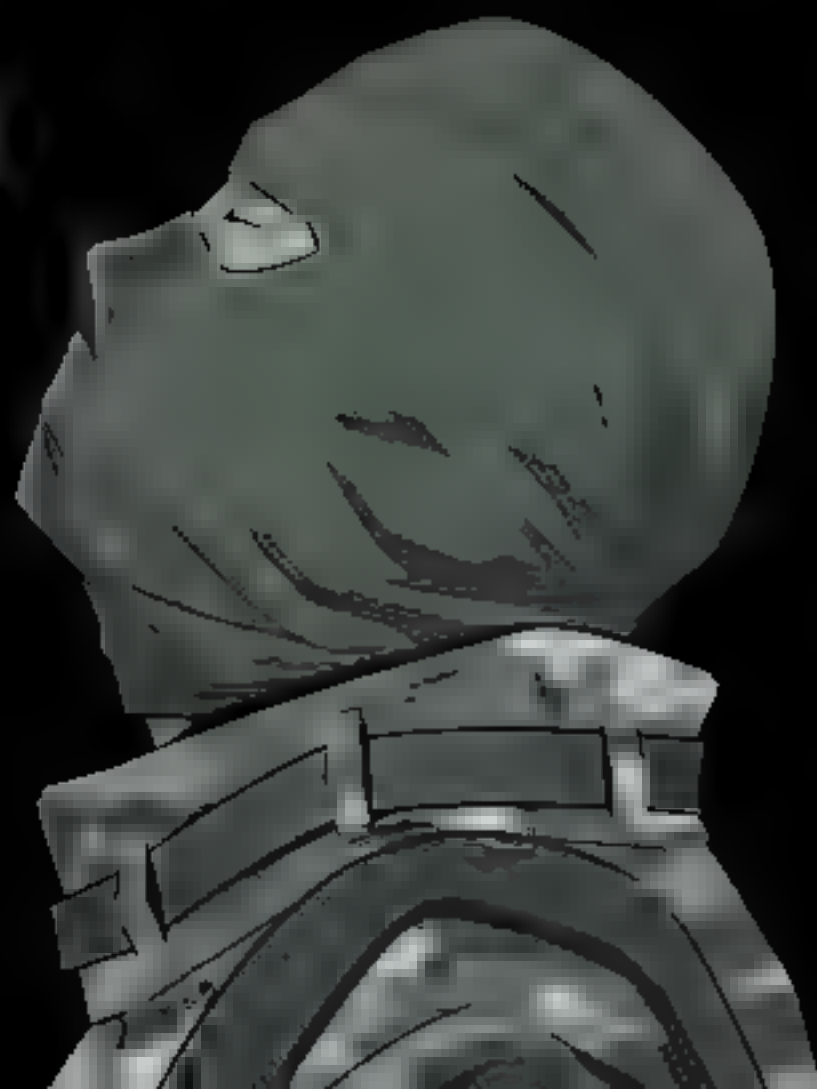
BUT YOU SHOT
HIM RIGHT
IN THE HEAD
TO MAKE SURE.



YOU SAID,

YOU'RE
LOOKING FOR
YOUR FAMILY,
RIGHT?

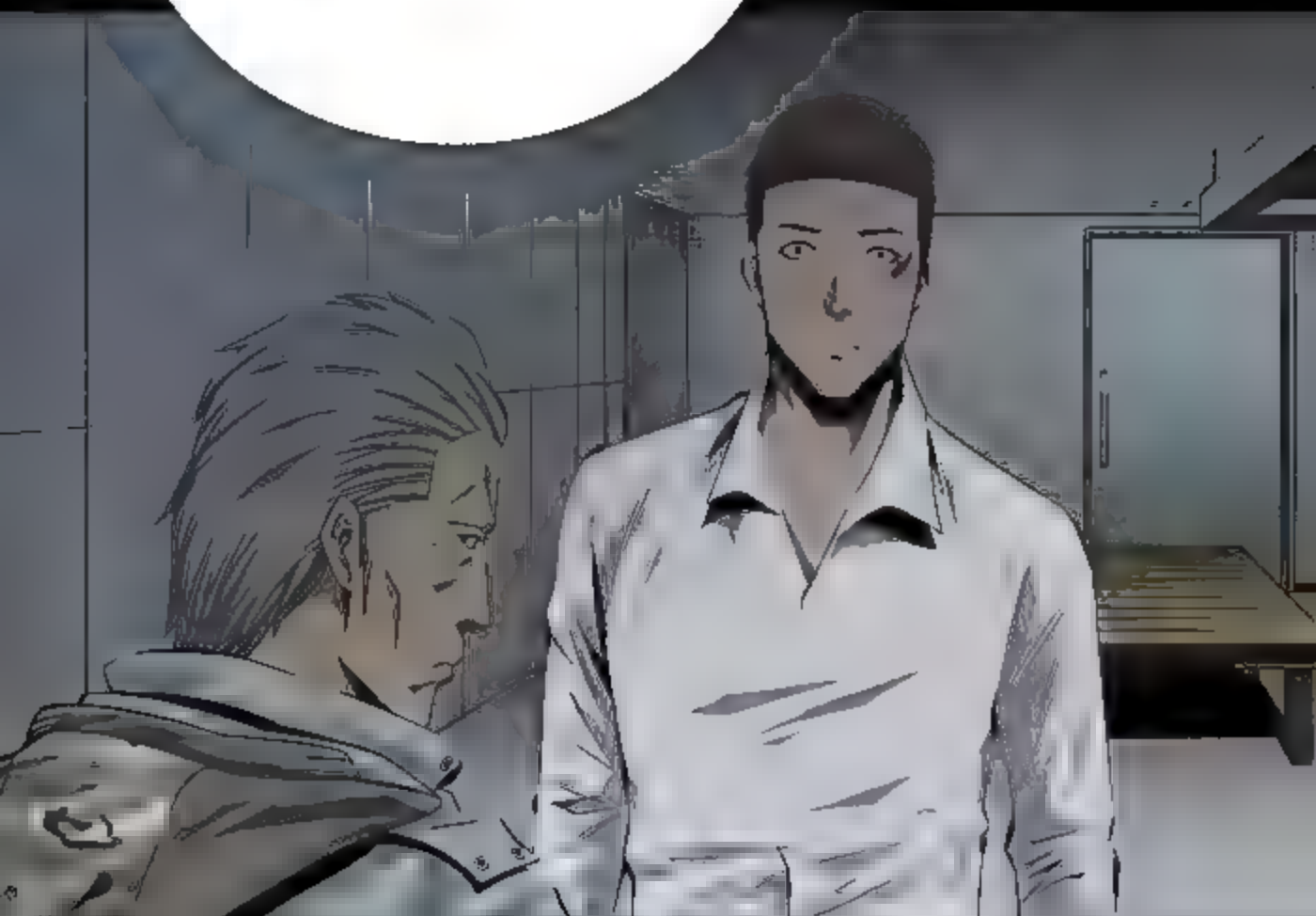
I WAS
AN ARCHER.
MY DAD WAS
MY COACH.







I'M COMING
TOO.



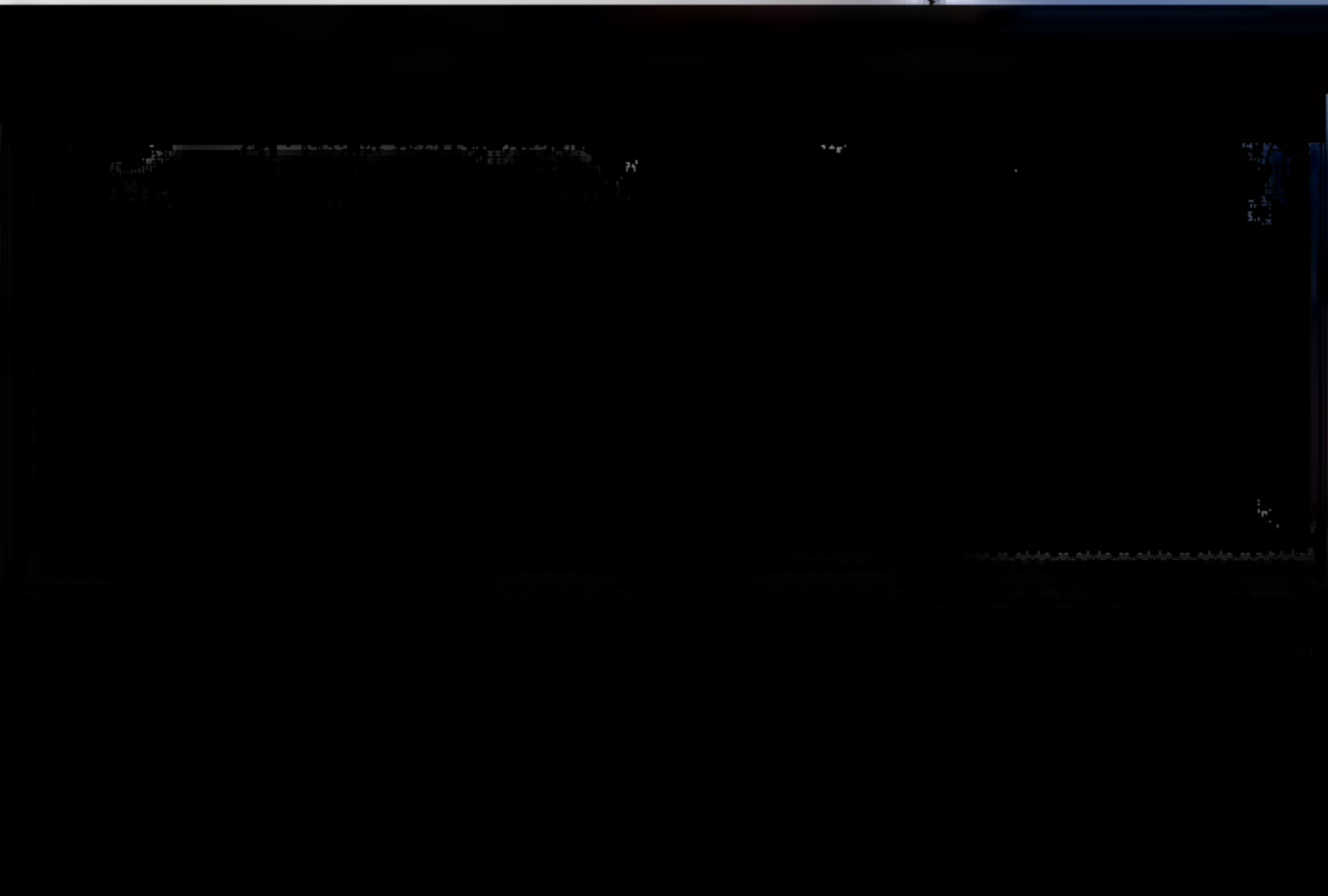
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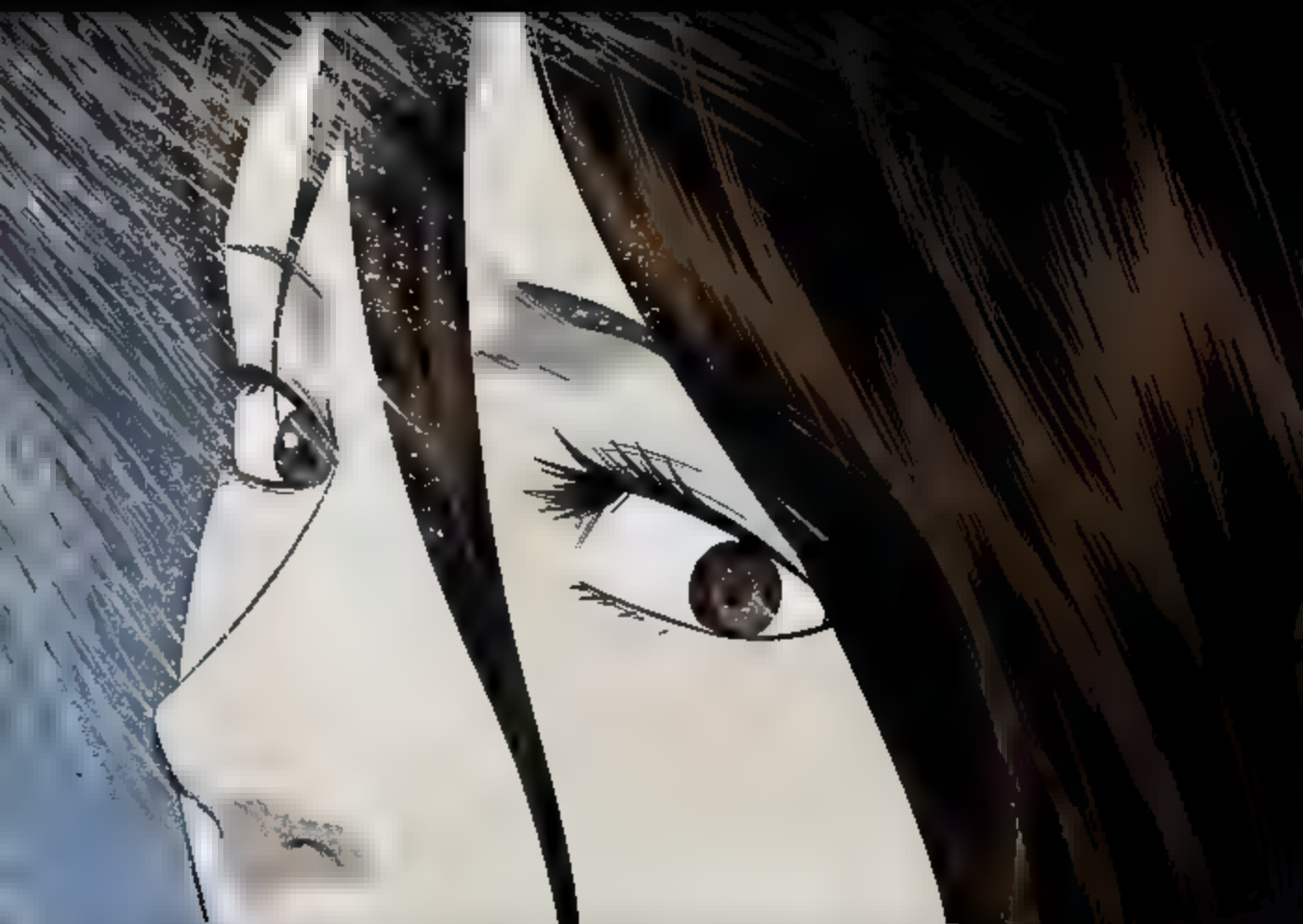
IM STILL



OKAY.

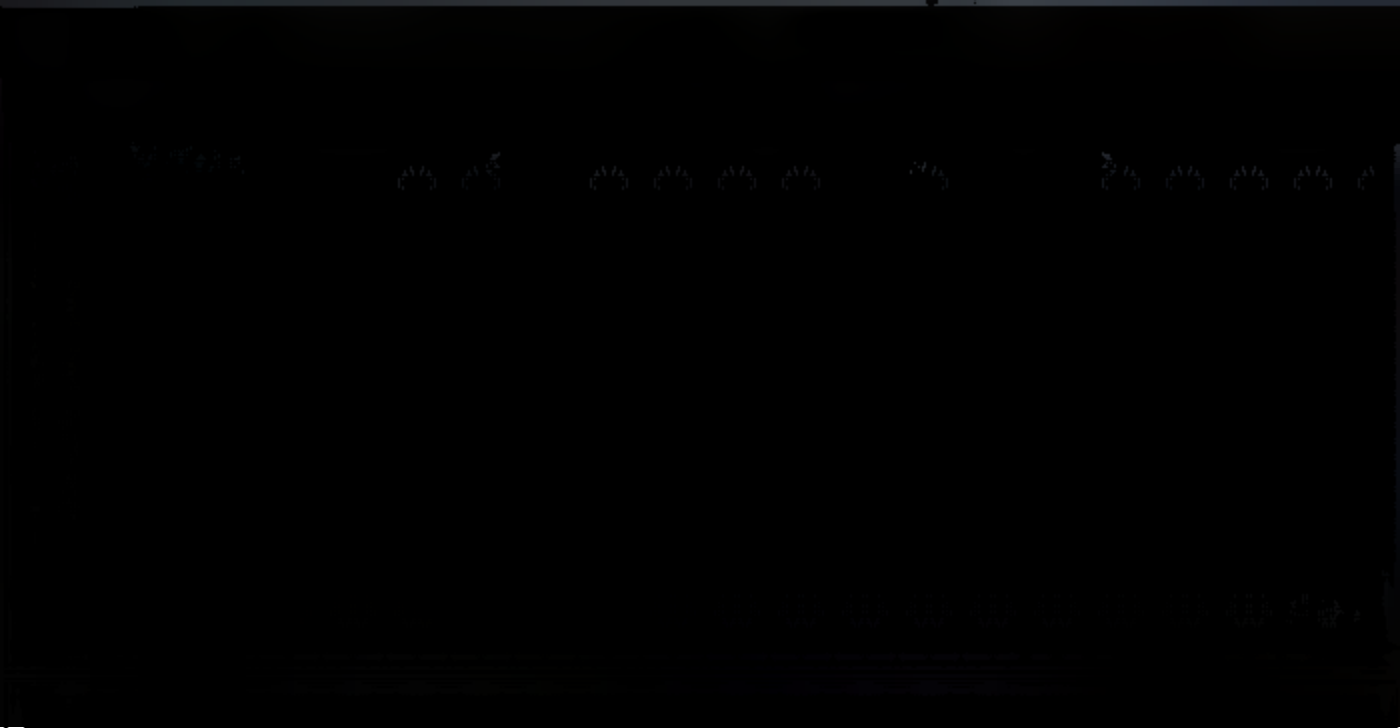
pssss

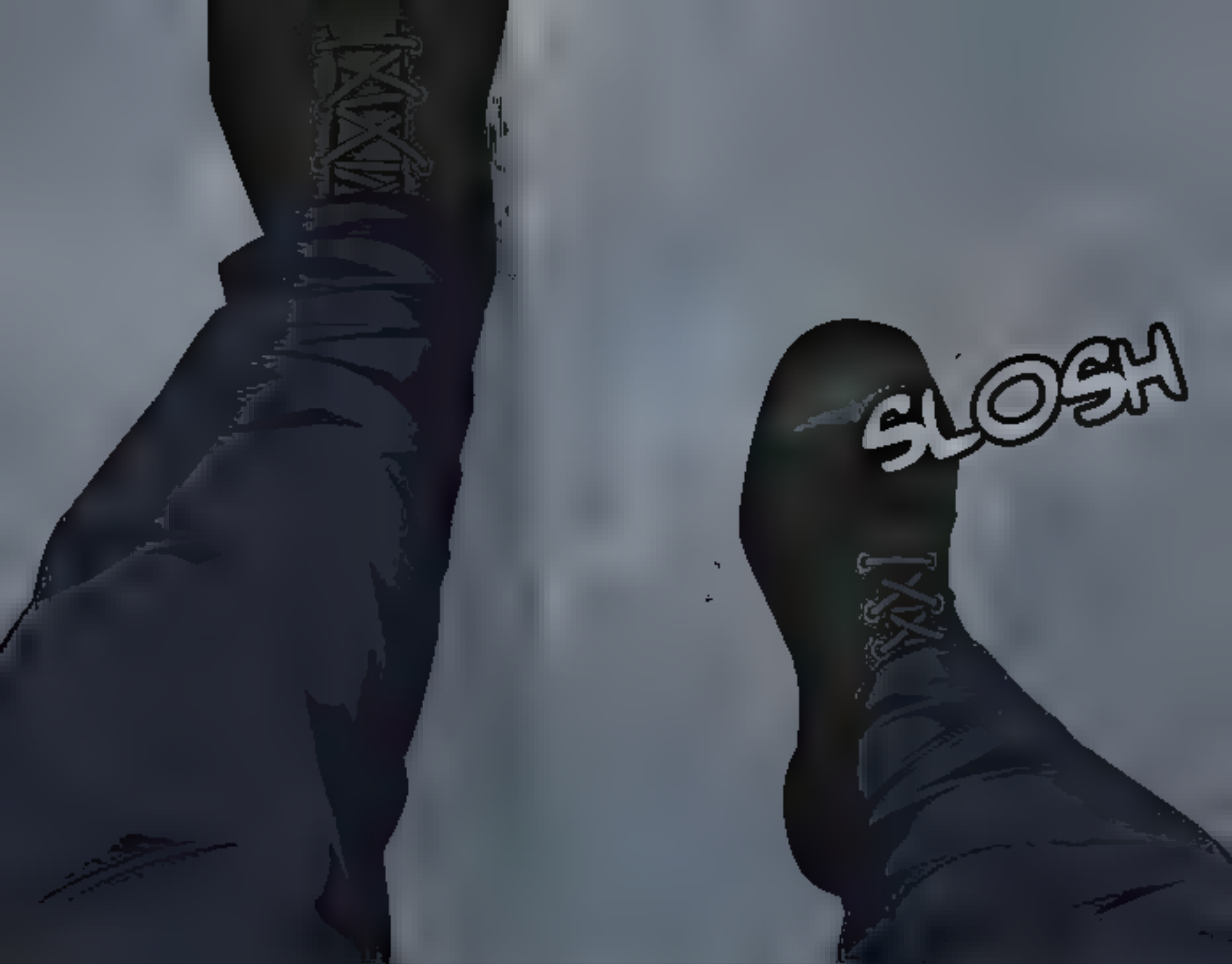




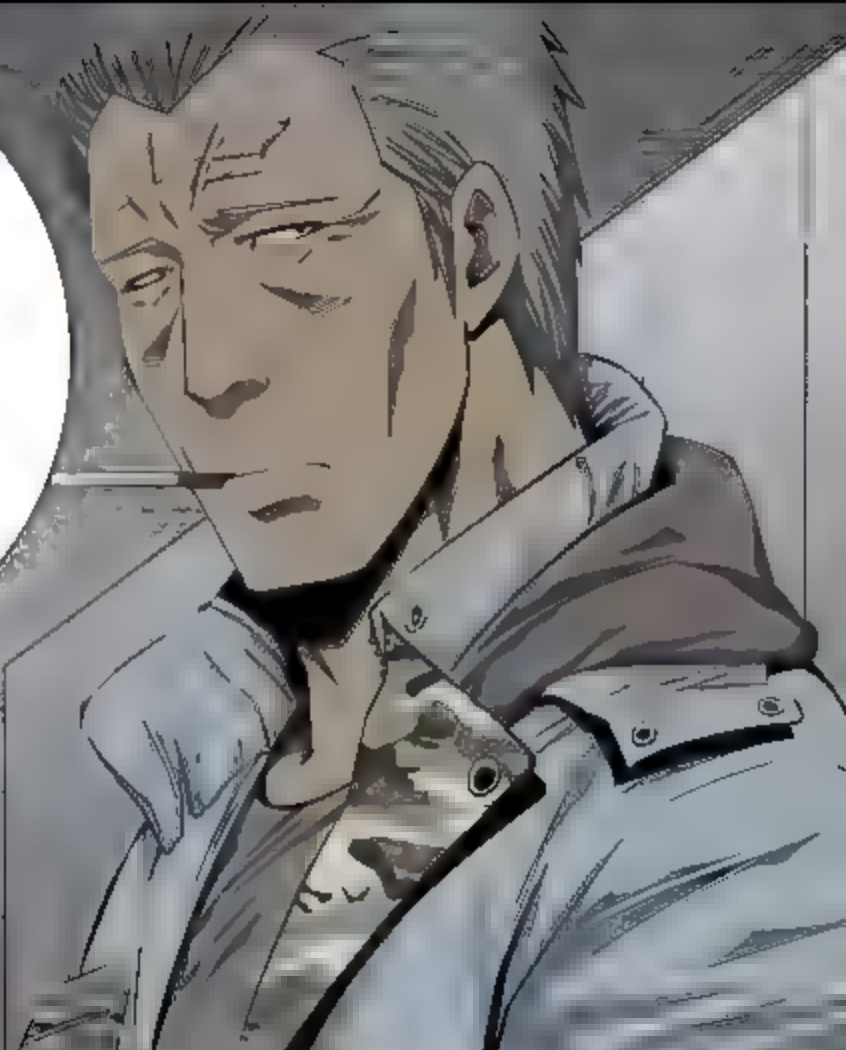
IT'S OKAY.

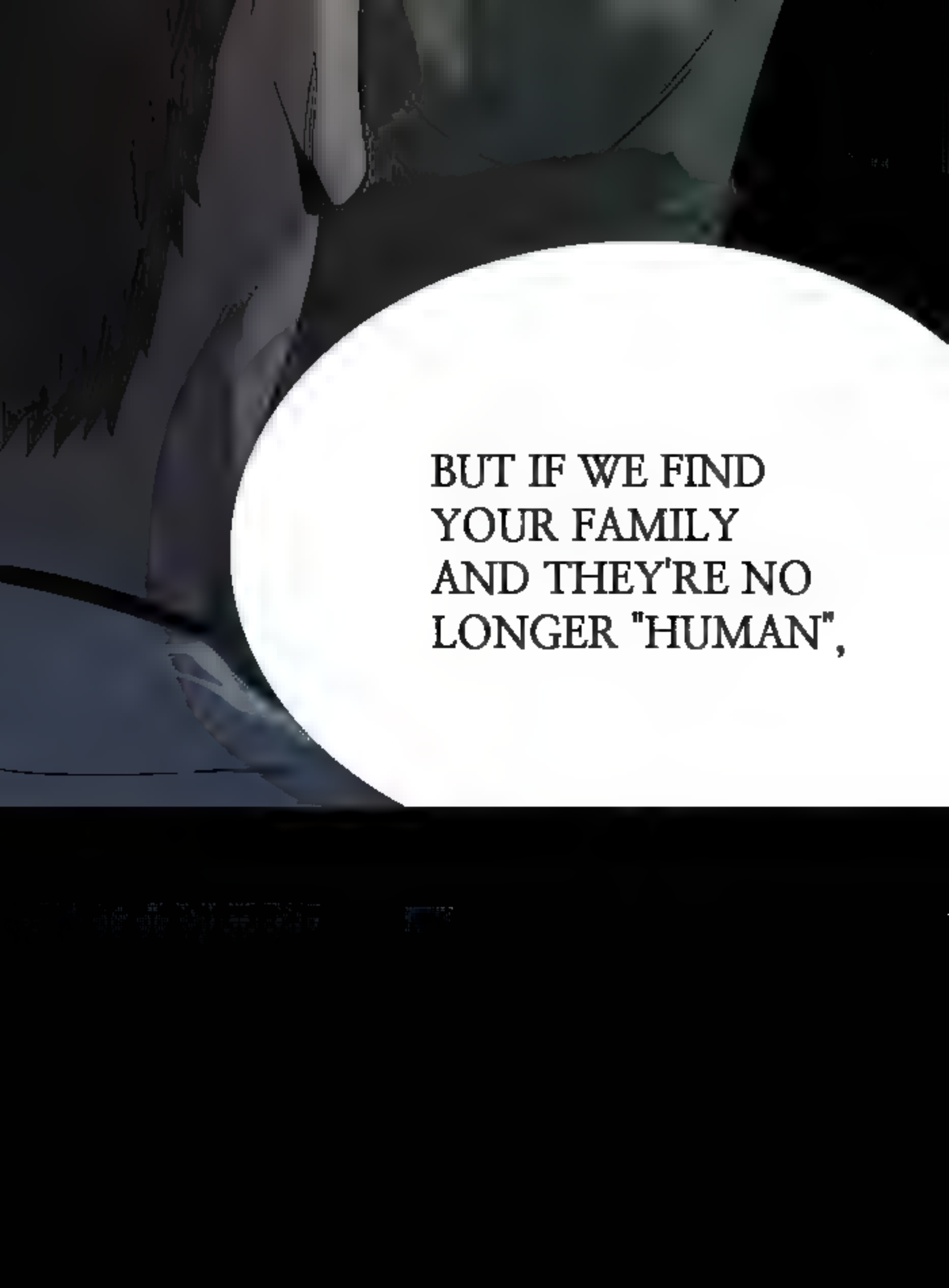




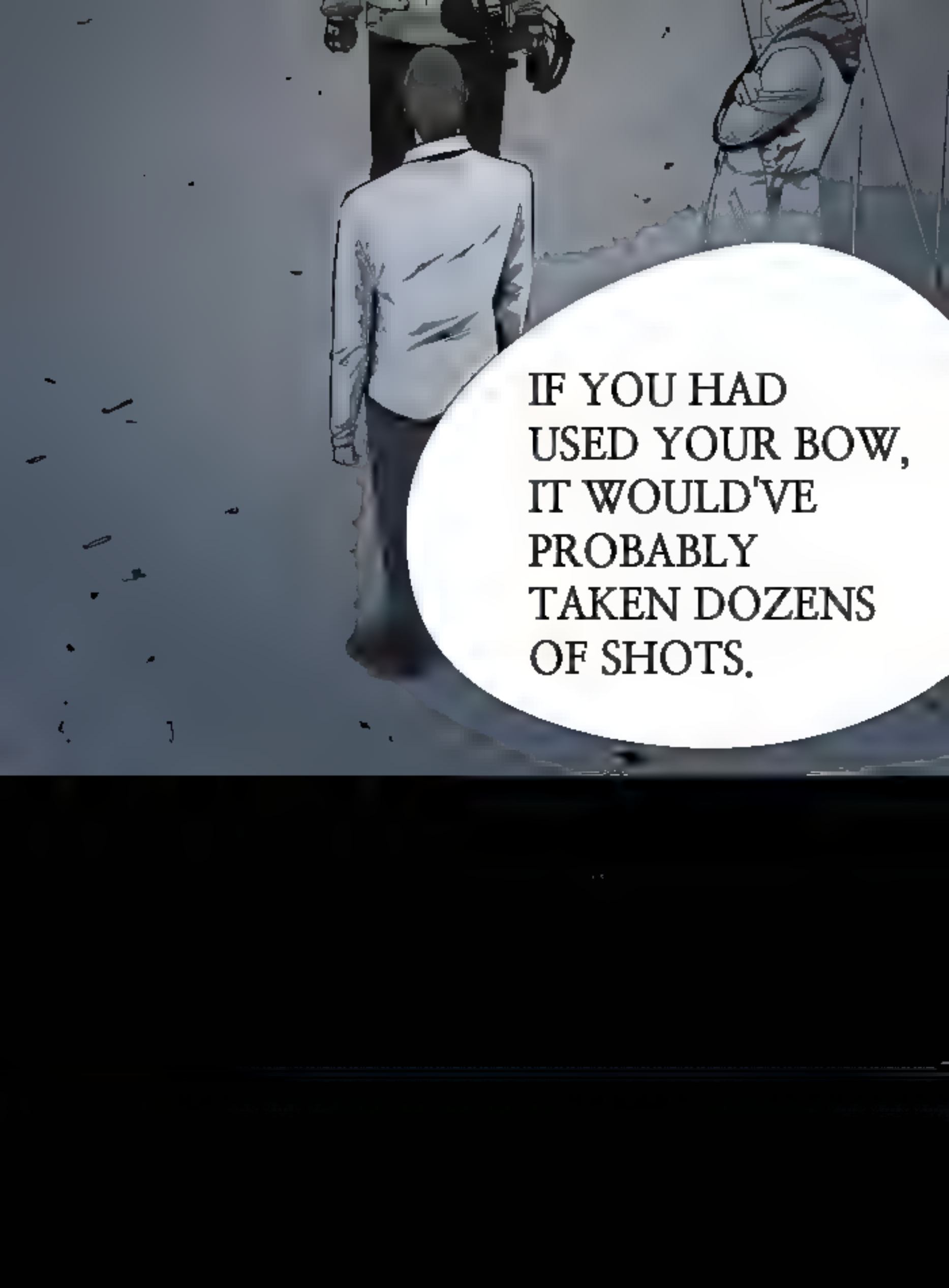


WHAT
SHOULD
WE DO?



The background is a dark, textured surface, possibly a wall or a piece of fabric, with a large, bright white circle in the center. The circle is the focal point, containing the main text. The overall mood is mysterious and dramatic.

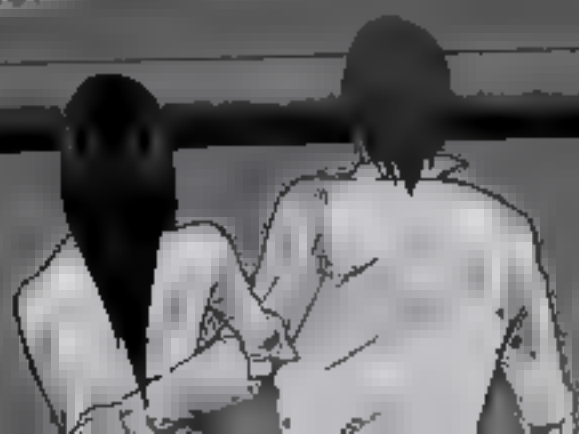
BUT IF WE FIND
YOUR FAMILY
AND THEY'RE NO
LONGER "HUMAN",


A man in a white shirt and dark pants is walking away from the camera in a dark, industrial setting. The background is dark and blurry, with some mechanical parts visible. A large white oval contains text.

IF YOU HAD
USED YOUR BOW,
IT WOULD'VE
PROBABLY
TAKEN DOZENS
OF SHOTS.



WILL YOU
BE ALRIGHT?





IF YOU'RE
TRYING TO
BLAME ME FOR THIS,
YOU'RE BARKING UP
THE WRONG
TREE.

MAYBE YOU
SHOULD'VE KILLED
HIM YOURSELF.




2024

1

I'LL FOLLOW
YOU AROUND AND
HELP YOU
LOOK FOR THEM.



A person wearing a white lab coat is shown from the chest up. A large white speech bubble is positioned in front of their lower face and neck. The background is dark and indistinct.

SO WE CAN
GET OUTTA HERE
AS SOON AS
MISS SEONG'S
READY.



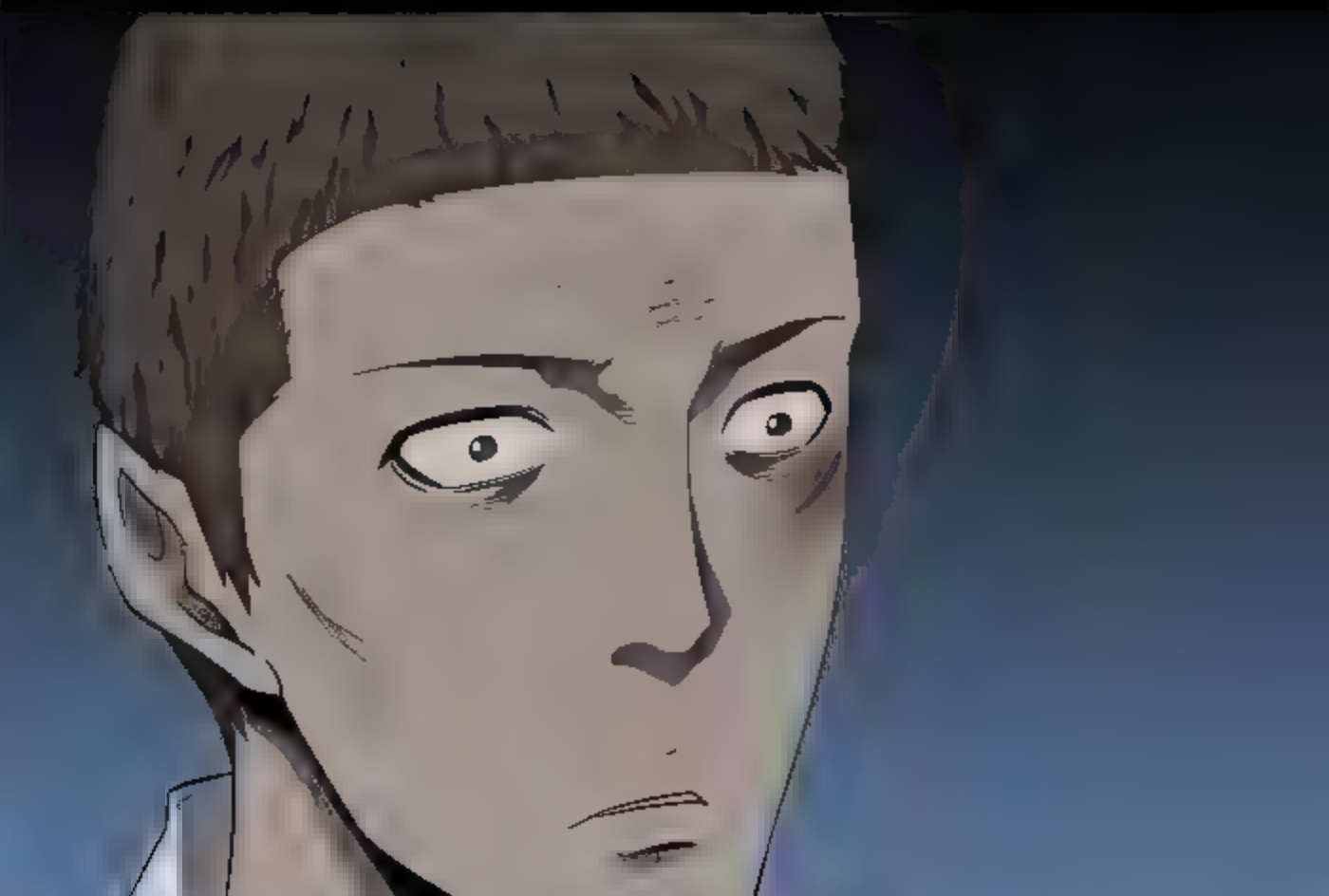
THE WATER'S
RUNNING,
BOSS.

JUST GIVE ME
A MINUTE TO
WASH UP.
I DON'T WANT
THE WOUND TO
GET INFECTED.

ALRIGHT.



100%



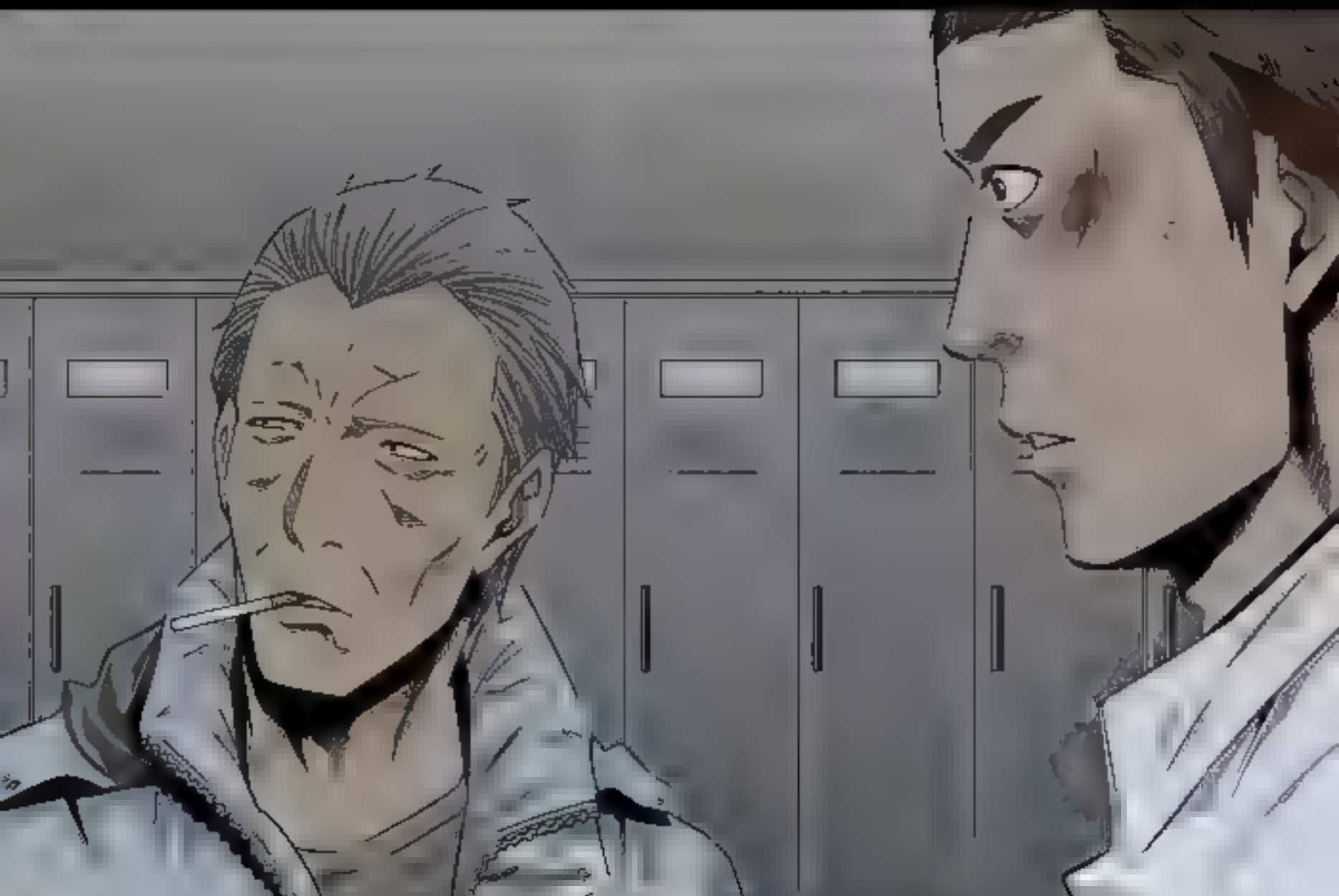
SQUEEZE





PSSSS

PSSSS

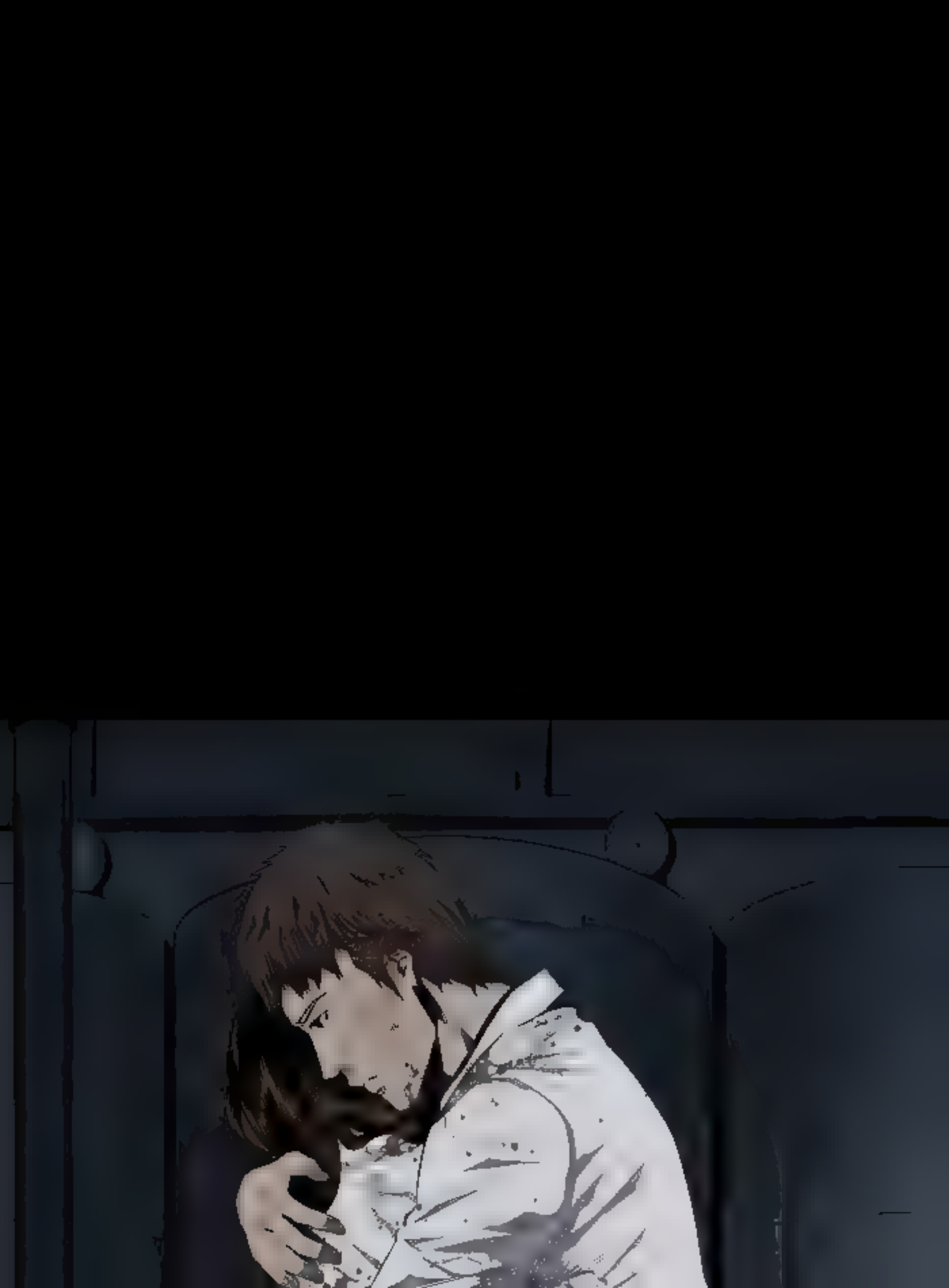



THE

2

THE

THE





IT'LL PROBABLY
BE HARD TO FIND A
RADIO FROM THE
PUBLIC OFFICES
BECAUSE THEY ARE
DESTROYED.

LET'S JUST HEAD
TO YONGSAN
OR SEUN MUSIC
MALL.





....I'M GONNA
GO TO THE
RADIO TENT
NOW.



PSSSSSHHHH



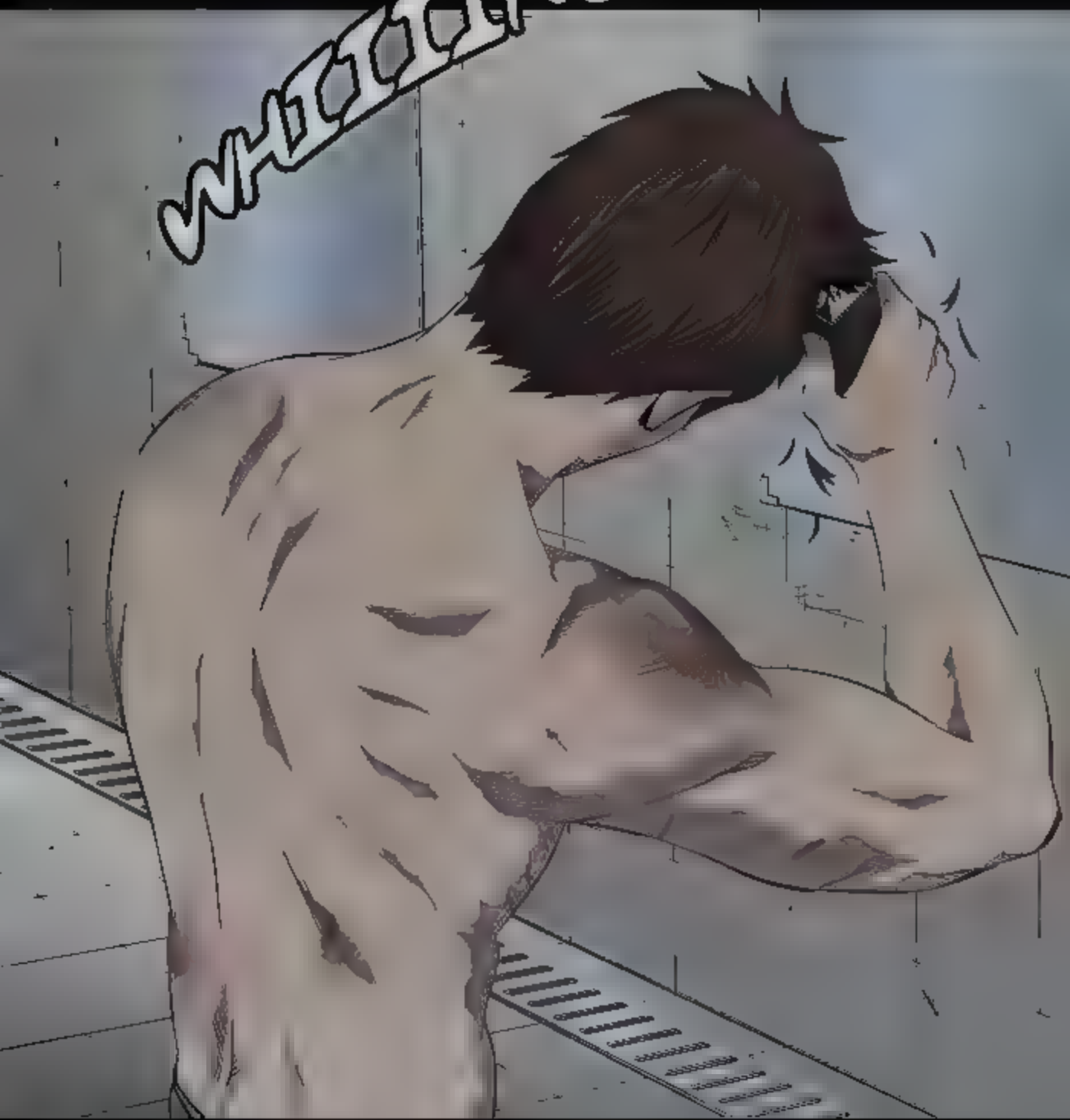
THE END OF THE WORLD

ARE YOU
TRYING TO TELL ME
I SHOULD'VE LET
YOUR DAD EAT
ME ALIVE?





WHIPPING



MISS SEONG,
ARE YOU
OKAY NOW?



HIVE

SLOSH




SHAKE
SHAKE
SHAKE





YOU KILLED
MY FATHER
RIGHT IN
FRONT OF ME.





I'LL BE THE ONE
TO FINISH
THEM OFF.

SINCE IT'LL BE
HARD FOR YOU
TO DO IT
YOURSELF.

.....

OKAY.



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1997-1998

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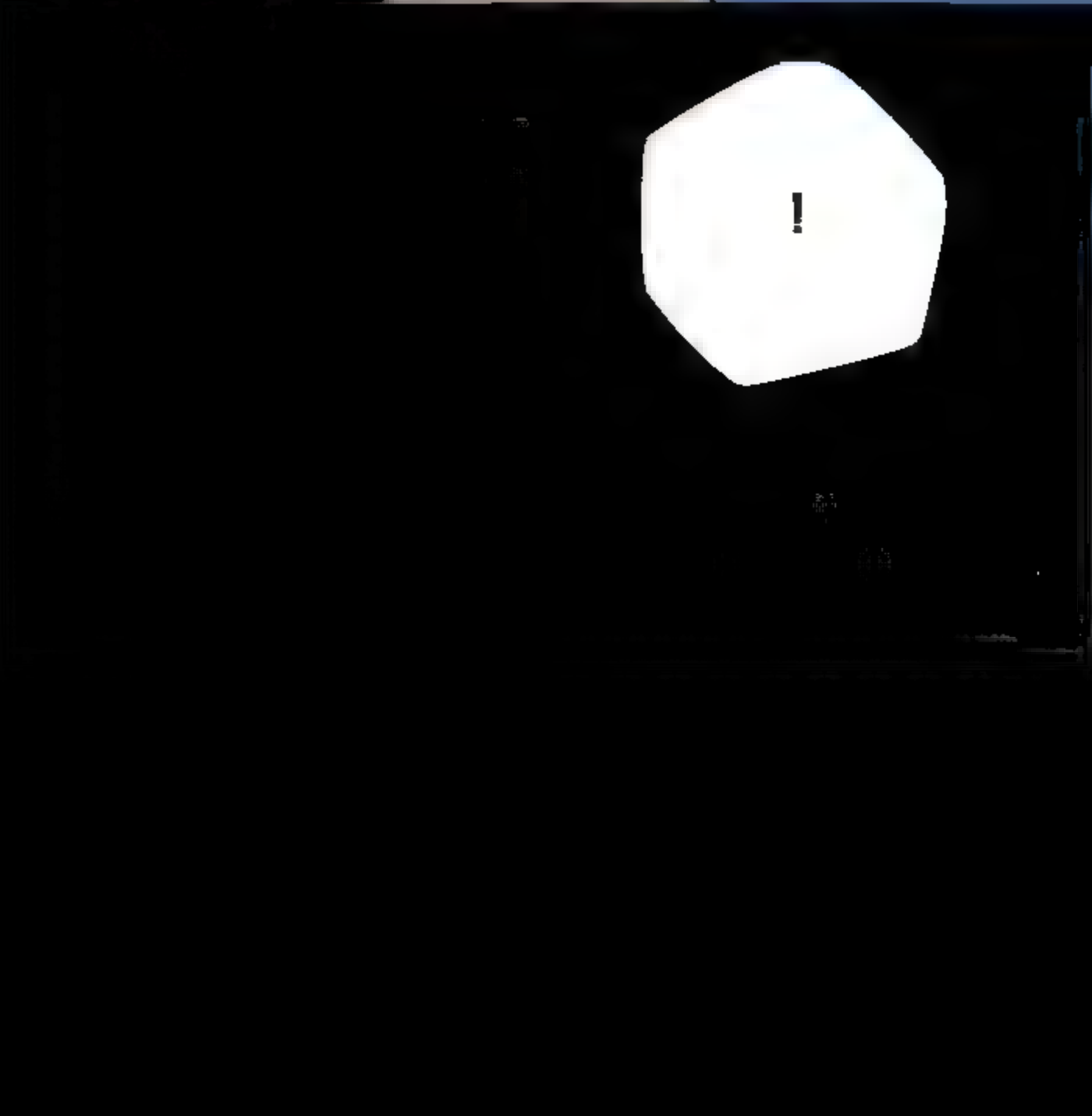
2023


2024





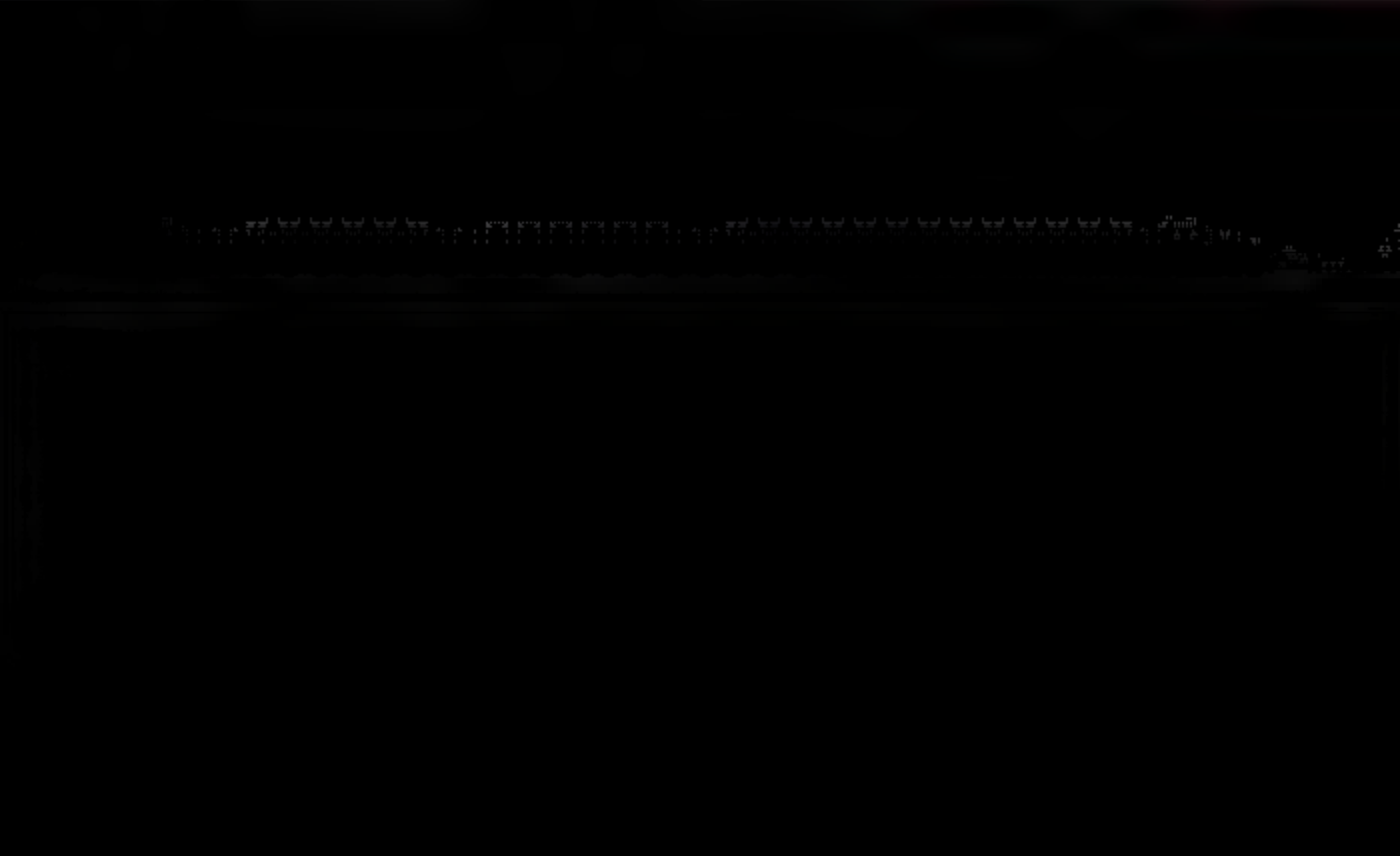






I CHECKED.
THE TENT'S EMPTY.
THE ANTENNA'S JUST
A DECOY TOO.

IT WAS JUST
THERE TO
TRICK PEOPLE.







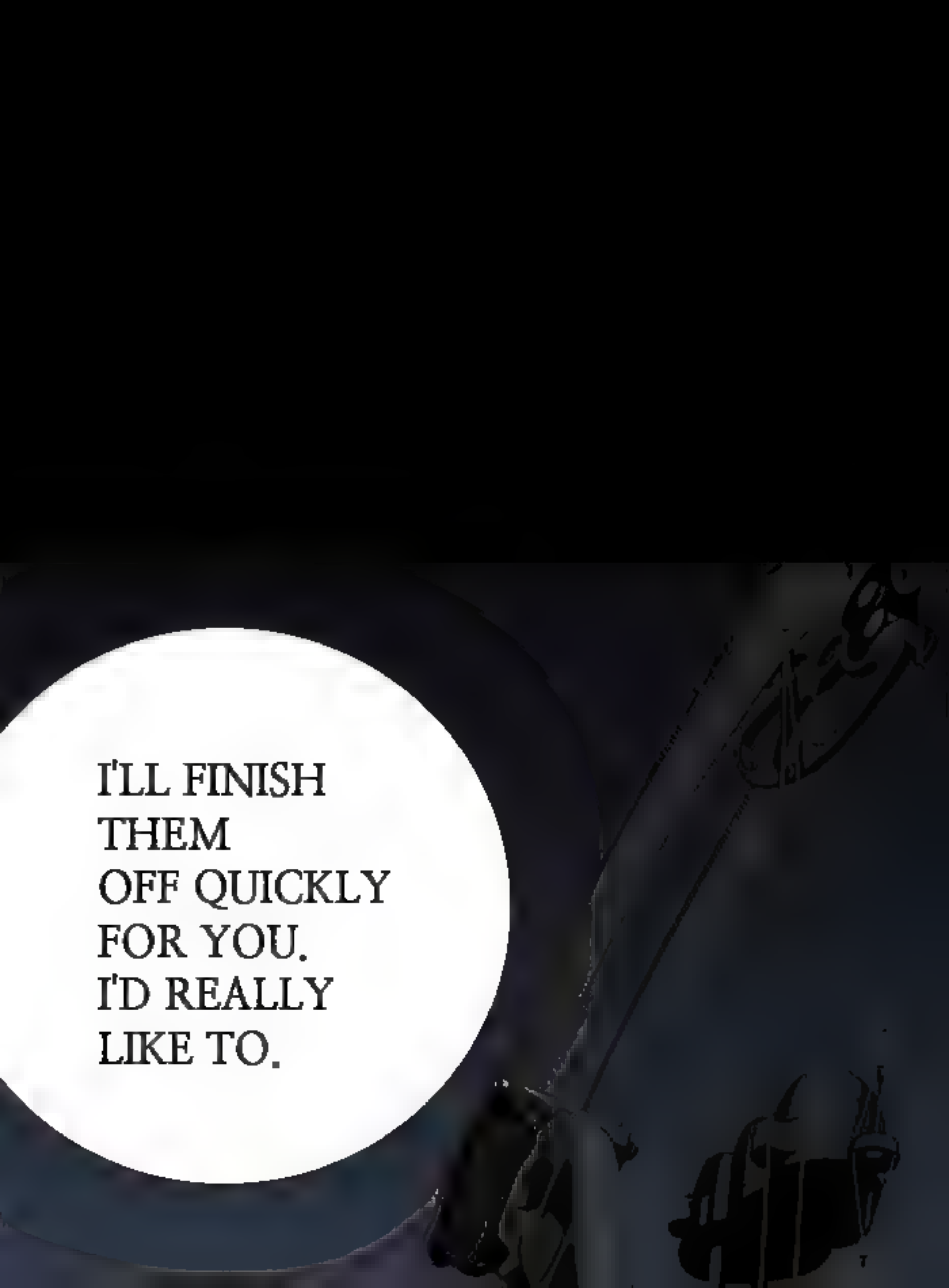
THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO PRESS


.....

ALRIGHT..






I'LL FINISH
THEM
OFF QUICKLY
FOR YOU.
I'D REALLY
LIKE TO.

A close-up illustration of a person wearing a white button-down shirt. A hand is placed on their right shoulder. The scene is dimly lit, with the shirt and hand being the primary light sources.

LET'S GET BACK
TO THE TRUCK.
WE CAN'T STAY
HERE FOR TOO LONG.



I SAW SOME
OF THOSE
DEAD BUG-
HUMANS.

THAT'S PROBABLY
WHY THERE
AREN'T ANY
MEASURING WORMS
AROUND HERE.

CREAK



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